

## 12<sup>th</sup> Grade Reading / English Language Arts Pacing Guide

English 12 is a chronological study of the culture and values of the English people from the Anglo-Saxon period through the modern period and a survey of the way literature has evolved through the ages. Each unit is introduced with an overview of the history and culture of the time and is followed by various literature selections that were composed during the period.

Students will read a total of 25 books per year across the curriculum.

**MODIFICATIONS:** In the suggestions and link to social studies section, the final standard will be addressed as the two disciplines collaborate on readings in an interdisciplinary fashion.

### First Quarter

#### Unit 1: Literature of the Anglo-Saxon and the Middle Ages

Focus on the epic Beowulf

Focus on The Canterbury Tales by Geoffrey Chaucer

**Research:** Selecting a topic

Creating research questions

Locating and evaluating sources

Composing a working bibliography

**Writing focus:** Narration and description combined

**Writing conventions:** review punctuation and capitalization

**Speaking:** group reports and presentations

### Second Quarter

#### Unit 2: Literature of the Renaissance and the Age of Reason

Focus on the sonnet form, metaphysical poetry, and the essay

Focus on drama (Macbeth)

**Research:** Making effective notes

Avoiding plagiarism

Composing a preliminary outline

**Writing focus:** Expository

**Writing conventions:** review numbers, abbreviations, sentence fragments, comma splices, and rambling sentences

**Speaking:** Dramatic readings and/or presentations

### Third Quarter

#### Unit 3: Literature of the Romantic and the Victorian Periods

Focus on the literary ballads

Focus on Victorian essays and women writers

**Research:** Following a proper format

Incorporating parenthetical citations gracefully

Revising preliminary outline

Composing the report's rough draft following the outline

**Writing Focus:** Persuasion

**Writing conventions:** Review pronoun usage, word usage, verb tenses and Usage

**Speaking:** Classroom debates

### Fourth Quarter

#### Unit 4: Modern and Contemporary Poetry and Prose

Focus on novels, poetry, and short stories of the period

Focus on the rise women novelists

**Research:** Revising, editing, and publishing the research paper

The multimedia presentation of report

**Writing focus:** the research project final

**Writing conventions:** mixed review

**Speaking:** Senior project multimedia presentation

**TECHSTEPS UNIT: *Logos, Ethos, and Pathos in Advertising* -This unit is to be done at the appropriate time in your pacing. Review the unit prior to engaging students and schedule adequate time in computer lab. It is essential to use and post the companion rubric. Ideally this unit fits well throughout the course.**