

11<sup>th</sup> Grade Reading / English Language Arts  
Pacing Guide

*This pacing guide was created after careful consideration of the State Online Benchmark Assessments and should be followed as written.*

English 11 is survey course spanning American literature from its inception to present. The writing selections of each period follow a historical, cultural, and social description of the time period in which the pieces were written.

**Students will read a total of 25 books per year across the curriculum.**

**MODIFICATIONS:** In the suggestions and link to social studies section, the final standard will be addressed as the two disciplines collaborate on readings in an interdisciplinary fashion.

**Writing Roadmap:** All students should complete a minimum of one Writing Roadmap assignment based upon the type of writing taught during the grading period.

Block Schedule Quarter = 4 ½ weeks / 45 Minute Schedule

**First Quarter**

**Unit 1: Puritan Period, Age of Reason, Revolutionary Period, and Romantic Period**

**Writing:** Narrative, Descriptive, Literary Analysis

**Writing Conventions:** punctuation and capitalization review

**Research:** plagiarism review, select a topic, analyze and evaluate sources

**Vocabulary Study:** vocabulary in context

**Speaking:** class discussions and presentations

**Second Quarter**

**Unit 2: The New England Renaissance**

**Writing:** compare and contrast essay, literary analysis, poetry analysis

**Writing Conventions:** punctuation, abbreviations and numbers

**Research:** thesis writing, effective note taking, and critique sources

**Vocabulary Study:** vocabulary in context

**Speaking:** poetry presentations, class discussions, and presentations.

**Third Quarter**

**Unit 3: Realism- Modern Periods 1850-1946**

(There is an allowance for the Modern period in the 4<sup>th</sup> Quarter)

**Writing:** argument/persuasive essay, and literary analysis

**Writing Conventions:** punctuation, subject/verb agreement, pronoun/antecedent agreement, word usage

**Research:** create working outline, quotation incorporation, and citations.

**Vocabulary Study:** vocabulary in context

**Speaking:** class discussion, presentations, and dramatic readings.

**Fourth Quarter**

**Unit 4: Modern-Contemporary Writers 1914-Present**

**Writing:** character sketch, research paper and original poetry

**Writing Conventions:** agreement, punctuation, spelling, usage, sentence combining.

**Research:** write research paper with effective introduction, transitions, and conclusion.

**Vocabulary Study:** vocabulary in context

**Speaking:** research presentation, group presentations, and class discussion

**TECHSTEPS UNIT: *Characterization in Writing* -This unit is to be done at the appropriate time in your pacing. Review the unit prior to engaging students and schedule adequate time in computer lab. It is essential to use and post the companion rubric. Ideally this unit fits well into the Fourth Quarter of the course.**

## **Benchmark Windows**

**Benchmark 1-** October 25-November 20

**Benchmark 2-** January 20-February 15

**Benchmark 3-** March 25-April 25

**Benchmark 4-** Westest 2- last two weeks of May

Teachers: Please make use of the “reports” section of the Acuity site to monitor student progress and modify instruction as needed.

The central office will schedule the benchmark test window. Students on block will take benchmark tests on a 4 ½ week schedule. The school principal will be required to contact the central office for scheduling these 4 ½ week exams.